

Scripted: A Showcase Of Excerpts From New Plays By MFA Playwrights 2023 & 2024

Saturday, 7th September, 2024, 3:00pm, The Lir Academy, Studio 1

Director: Oonagh Murphy

Lighting Design: Bill Woodland

Stage Manager: Emma Kelleher

Cast: Caitriona Ennis, Clare Barrett, Gerard Byrne, Shane McCormick and Síofra Ní Éilí

Course Director - Graham Whybrow, tutors include Gavin Kostick, Karin McCully and Thomas Conway

Many thanks to the Curley family for their continued support of *Scripted*, the Patricia Leggett Scholarship, and the Playwriting programme at The Lir Academy.

Playwrights and Plays



Mary Coleman - *Ramshackle*

Mary is a writer and speech and language therapist from Co. Galway. She completed an MA in Creative Writing at Dublin City University in 2022. Her first play, *Three Rooms*, was shortlisted for the Eamon Keane Full-Length Play Award at Listowel Writer's Week 2022.

Her fiction and non-fiction has appeared in *Tír na nÓg* literary magazine and on RTÉ's *Sunday Miscellany*. In 2022, she won the Lough Corrib Short Story Prize and was a prize winner in *Sonder* magazine's Morning Coffee Writing Competition. She was awarded a Pavillion Studio residency for November 2024. Mary is the 2023 recipient of The Patricia Leggett Scholarship for Playwriting.



Clodagh Healy - *Fermenting*

Clodagh Healy is a graduate of Creative Writing from UCD. Born and raised in Kerry, her work has appeared in Dedalus Press's *A New Anthology of Love Poems*, *The Liminal Review* and *The Storms* journal.

She is this year's recipient of the Patricia Leggett Scholarship for playwriting.



Lucy Holmes - *There's Nowhere Left To Go*

Lucy Holmes is a playwright, actor and theatre-maker from the Midlands of Ireland. Lucy is the founder of FILTH! a multidisciplinary theatre company that transforms spaces to tell new, experimental and genre-bending stories.

Lucy has presented her multidisciplinary work at Electric Picnic, the Samuel Beckett Theatre and will present her upcoming work, *THIS TOO SHALL PASS*, in the Pearse Centre from the 18th-22nd of September as part of the Dublin Fringe Festival.

Lucy graduated from Drama and Theatre studies in Trinity College Dublin with a First Class Honours Degree, and was a scholar of Drama and Theatre in the second year of her studies. She is also a graduate of Bow Street Academy and is trained in acting for both stage and screen. Her work has been published in *The Madrigal*, *The Player* and extracts of her work have been published in the *Irish Times*.



Carrie Barrett – *Willow*

Carrie graduated from the University of Galway in 2011 with an BA (Honours) in Community and Family Studies. Since then, she has worked extensively with individuals, families, and community groups.

Carrie was the first participant in the inaugural Abbey Theatre 5x5 project where she developed monologues that were later incorporated into a play called *Bingo!* This premiered in the Belltable Theatre in Limerick, produced by The Gaff and Performance Hub, and directed by Joan Sheehy. In 2021, *Bingo!* was published as part of an anthology called *Four Limerick Plays*.

Carrie is an associate artist of The Gaff and Performance Hub Ltd. a non-profit organisation supporting performing arts individuals and groups from the community, amateur and voluntary sector.