

GRADUATING ACTING STUDENTS 2021



Benedict Landsbert-Noon Cathal Ryan Chloe O'Reilly Coleman Pedigo



Darragh Feehely Honi Cooke Jeremy Martin Julie Crowe



Liam Bixby Macleod Stephen Maeve Bradley Molly Whelan



Rebecca Raeburn Shona Gibson Taylor McClaine Terri Jade Donovan

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LEAD TECHNICAL SUPPORTER



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NATIONAL ACADEMY OF DRAMATIC ART



SUMMERFOLK

By Maxim Gorky,
in a version by Nick Dear

Friday 13th - Thursday 19th August, 6.30pm
Matinee, Saturday 14th August, 12.30pm

Studio One, The Lir Academy
Tickets at thelir.ie

THE PRODUCTION

"Why not spend the summer here, have a drink and a laugh, settle your nerves..."

A diverse group of middle-class, metropolitan-types arrive down the country to spend the summer in their picturesque holiday homes. In the heat and the haze, their boredom and indifference is unsettled by gossip, alcohol and unrequited love. A new reality is brewing outside the gates, and threatens to shake the foundations of their idyllic existence. How will they react?

Written in 1904 as revolution was starting to loom on the horizon, **Maxim Gorky's** Russian classic, translated by **Nick Dear**, explores action and inaction, despair and hope, whether people can change, and whether art can transform the world.

CREATIVE TEAM

Director..... **Tom Creed**
Set Designer..... **Maree Kearns**
Costume Designer..... **Caroline O'Connor***
Lighting Designer..... **Bill Woodland***
Sound Designer..... **Ivan Birthistle**
MFA Assistant Director..... **Eftychia Spyridaki**

PRODUCTION TEAM

Company Stage Manager..... **Alannah O'Leary**
Deputy Stage Manager..... **Grace Donnery**
Assistant Stage Manager..... **Sile Mahon**
Production Manager..... **Gavin Kennedy**
Technical Stage Manager..... **Melania Sulowska**
Venue Tech..... **Síofra Nic Liam**
Chief LX..... **Adam Malone**
LX Programmer / Operator..... **Lucy Varley**
Sound HOD..... **Evan Keogh**
Construction HOD..... **Eoin Daly**
Scenic HOD..... **Colm Lombard**
Costume Supervisor..... **Rachel Ellen Ballard**

*Welcome back to all The Lir Academy graduates working on these productions.

GRADUATING STAGE MANAGEMENT AND TECHNICAL THEATRE STUDENTS 2021



Aoife O'Rourke



Borg Dóra
Benediktsdóttir



Chris Merton



Evan Keogh



Gavin Kennedy



Grace Donnery



Imor Hartnett



Iris Liange



Meabh Crowe



Shauna O'Neill



Sile Mahon



Síofra Nic Liam



Thomas Barry



Tom O'Reilly

PRODUCTION CREW

Costume

Aoife Malin
Iain Synott
Leo Sheridan
Maeve Smyth
Ross Smith

Lighting and Sound

Dara Gill
Emmett Dunne
Gráinne Earley
Josh Power
Luke Jenkins
Maisey Lorimer

Scenic

Dmitri McEvoy
Emily O'Riordan
Hanna Novak
Oisín McMahon
Robert Peate
Thomas O'Shea

Set and Construction

Aimee Crilly
Archer Bradshaw
David Brydone
Sean Cassidy Tyrell
Tony Allen

Thank you to the acting, stage management and technical theatre tutors who support the work of the students throughout these productions.

INFO

BOOKING TICKETS

Tickets can be booked via the events section on The Lir Academy's website (thelir.ie).

REFUNDS

Tickets are non-refundable except in the event of a show being cancelled.

THANK YOU

We would also like to extend our sincere thanks to all our supporters who have helped us support our students and their additional needs over the past year through the Lir Covid Response Fund.

As always, we are immensely grateful to our bursary supporters who work with us to ensure that training at The Lir Academy is made possible for more emerging talent.

We would like to express our gratitude to Jim and Janet Curley, who are The Lir Academy's Patrons of Playwriting and the supporters of the Patricia Leggett Playwriting Scholarship.