GRADUATING ACTING STUDENTS 2021







Benedict Landsbert-Noon

Cathal Ryan

Chloe O'Reilly



Honi Cooke





Darragh Feehely

Liam Bixby

Rebecca Raeburn







Macleod Stephen

Maeve Bradley

Jeremy Martin



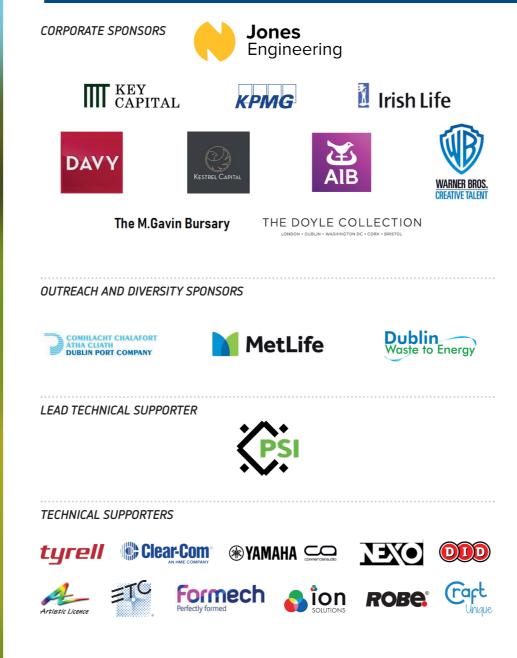
Shona Gibson

Taylor McClaine



Terri Jade Donovan









Coleman Pedigo

Julie Crowe

Molly Whelan

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Trinity College Dublin Coláiste na Tríonóide, Baile Átha Cliath



SUMMERFOLK -

By Maxim Gorky, in a version by Nick Dear

Friday 13th - Thursday 19th August, 6.30pm Matinee, Saturday 14th August, 12.30pm

> Studio One, The Lir Academy Tickets at thelir.ie

THE PRODUCTION

"Why not spend the summer here, have a drink and a laugh, settle your nerves..."

A diverse group of middle-class, metropolitantypes arrive down the country to spend the summer in their picturesque holiday homes. In the heat and the haze, their boredom and indifference is unsettled by gossip, alcohol and unrequited love. A new reality is brewing outside the gates, and threatens to shake the foundations of their idyllic existence. How will they react?

CREATIVE TEAM

Director	Tom Creed
Set Designer	Maree Kearns
Costume Designer	Caroline O'Connor*
Lighting Designer	Bill Woodland*
Sound Designer	Ivan Birthistle
MFA Assistant Director	Eftychia Spyridaki

PRODUCTION TEAM

Company Stage Manager	Alannah OʻLeary
Deputy Stage Manager	Grace Donnery
Assistant Stage Manager	Síle Mahon
Production Manager	Gavin Kennedy
Technical Stage Manager	Melania Sulowska
Venue Tech	Síofra Nic Liarr
Chief LX	Adam Malone
LX Programmer / Operator.	Lucy Varley
Sound HOD	Evan Keogh
Construction HOD	Eoin Daly
Scenic HOD	Colm Lombard
Costume Supervisor	Rachel Ellen Bollard

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AS1			

Written in 1904 as revolution was starting to loom

on the horizon, Maxim Gorky's Russian classic,

inaction, despair and hope, whether people can

change, and whether art can transform the world.

translated by Nick Dear, explores action and

Sergei Bassov Varvara Bassova	Rebecca Raeburn
Kaleria	•
Vlass	•
Pyotr Suslov	Jeremy Martin
Yulia Suslova	Honi Cooke
Karolina (Karol) Dudakova	Shona Gibson
Olga Dudakova	Meave Bradley
Yasha Shamilova	Chloe O'Reilly
Pavel Ryumin	Cathal Ryan
Maria Lvovna	Terri Donovan
Sonya	Julie Crowe
Semyon Dvoetochie	Coleman Pedigo
Nikolai Zamislov	Liam Bixby
Max Zimin/Kropilkin Bene o	dict Landsbert-Noon
Pustobaika	Darragh Feehely

GRADUATING STAGE MANAGEMENT AND TECHNICAL THEATRE STUDENTS 2021



Aoife O'Rourke

Grace Donnery



Chris Merton

Iris Liange

Thomas Barry



Gavin Kennedv



Borg Dóra Benediktsdóttir



Imor Hartnett



















Evan Keogh















Shauna O'Neill





Síofra Nic Liam

Tom O'Reilly

Costume Aoife Malin lain Synott Leo Sheridan Maeve Smyth Ross Smith

INFO

BOOKING TICKETS

THANK YOU



*Welcome back to all The Lir Academy graduates working on these productions.



Síle Mahon

PRODUCTION CREW

Lighting and Sound Dara Gill Emmett Dunne Gráinne Earley Josh Power Luke Jenkins Maisey Lorimer

Scenic Dmitri McEvoy Emily O'Riordan Hanna Novak Oisín McMahon Robert Peate Thomas O'Shea

Set and Construction Aimee Crilly Archer Bradshaw David Brydone Sean Cassidy Tyrell Tony Allen

Thank you to the acting, stage management and technical theatre tutors who support the work of the students throughout these productions.

Tickets can be booked via the events section on The Lir Academy's website (thelir.ie).

REFUNDS

Tickets are non-refundable except in the event of a show being cancelled.

We would also like to extend our sincere thanks to all our supporters who have helped us support our students and their additional needs over the past year through the Lir Covid Response Fund.

As always, we are immensely grateful to our bursary supporters who work with us to ensure that training at The Lir Academy is made possible for more emerging talent.

We would like to express our gratitude to Jim and Janet Curley, who are The Lir Academy's Patrons of Playwriting and the supporters of the Patricia Leggett Playwriting Scholarship.