GRADUATING ACTING STUDENTS 2021







Benedict Landsbert-Noon

Cathal Ryan

Chloe O'Reilly



Honi Cooke





Darragh Feehely

Liam Bixby

Rebecca Raeburn







Macleod Stephen

Maeve Bradley

Jeremy Martin



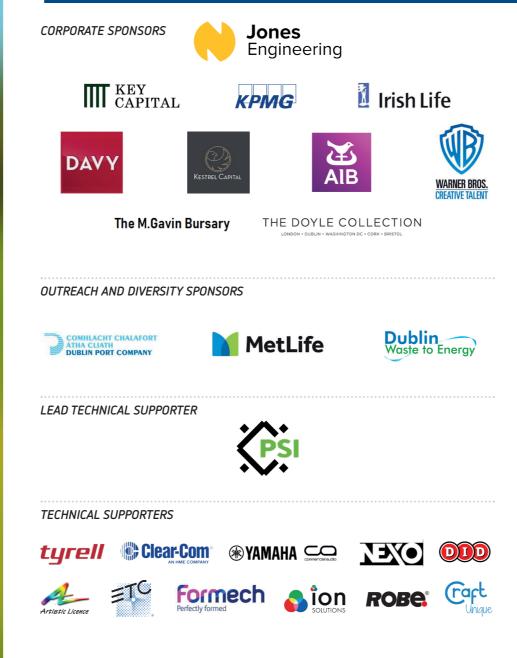
Shona Gibson

Taylor McClaine



Terri Jade Donovan









Coleman Pedigo

Julie Crowe

Molly Whelan

10



Trinity College Dublin Coláiste na Tríonóide, Baile Átha Cliath



SUMMERFOLK -

By Maxim Gorky, in a version by Nick Dear

Friday 13th - Thursday 19th August, 6.30pm Matinee, Saturday 14th August, 12.30pm

> Studio One, The Lir Academy Tickets at thelir.ie

THE PRODUCTION

"Why not spend the summer here, have a drink and a laugh, settle your nerves..."

A diverse group of middle-class, metropolitantypes arrive down the country to spend the summer in their picturesque holiday homes. In the heat and the haze, their boredom and indifference is unsettled by gossip, alcohol and unrequited love. A new reality is brewing outside the gates, and threatens to shake the foundations of their idyllic existence. How will they react?

CREATIVE TEAM

| Director | Tom Creed |
|------------------------|--------------------|
| Set Designer | Maree Kearns |
| Costume Designer | Caroline O'Connor* |
| Lighting Designer | Bill Woodland* |
| Sound Designer | Ivan Birthistle |
| MFA Assistant Director | Eftychia Spyridaki |
| | |

PRODUCTION TEAM

| Company Stage Manager | Alannah OʻLeary |
|---------------------------|----------------------|
| Deputy Stage Manager | Grace Donnery |
| Assistant Stage Manager | Síle Mahon |
| Production Manager | Gavin Kennedy |
| Technical Stage Manager | Melania Sulowska |
| Venue Tech | Síofra Nic Liarr |
| Chief LX | Adam Malone |
| LX Programmer / Operator. | Lucy Varley |
| Sound HOD | Evan Keogh |
| Construction HOD | Eoin Daly |
| Scenic HOD | Colm Lombard |
| Costume Supervisor | Rachel Ellen Bollard |
| | |

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Written in 1904 as revolution was starting to loom

on the horizon, Maxim Gorky's Russian classic,

inaction, despair and hope, whether people can

change, and whether art can transform the world.

translated by Nick Dear, explores action and

| Sergei Bassov Varvara Bassova | Rebecca Raeburn |
|-----------------------------------|---------------------|
| Kaleria | • |
| Vlass | • |
| Pyotr Suslov | Jeremy Martin |
| Yulia Suslova | Honi Cooke |
| Karolina (Karol) Dudakova | Shona Gibson |
| Olga Dudakova | Meave Bradley |
| Yasha Shamilova | Chloe O'Reilly |
| Pavel Ryumin | Cathal Ryan |
| Maria Lvovna | Terri Donovan |
| Sonya | Julie Crowe |
| Semyon Dvoetochie | Coleman Pedigo |
| Nikolai Zamislov | Liam Bixby |
| Max Zimin/Kropilkin Bene o | dict Landsbert-Noon |
| Pustobaika | Darragh Feehely |

GRADUATING STAGE MANAGEMENT AND TECHNICAL THEATRE STUDENTS 2021



Aoife O'Rourke

Grace Donnery



Chris Merton

Iris Liange

Thomas Barry



Gavin Kennedv



Borg Dóra Benediktsdóttir



Imor Hartnett



















Evan Keogh















Shauna O'Neill





Síofra Nic Liam

Tom O'Reilly

Costume Aoife Malin lain Synott Leo Sheridan Maeve Smyth Ross Smith

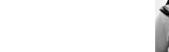
INFO

BOOKING TICKETS

THANK YOU



*Welcome back to all The Lir Academy graduates working on these productions.



Síle Mahon

PRODUCTION CREW

Lighting and Sound Dara Gill Emmett Dunne Gráinne Earley Josh Power Luke Jenkins Maisey Lorimer

Scenic Dmitri McEvoy Emily O'Riordan Hanna Novak Oisín McMahon Robert Peate Thomas O'Shea

Set and Construction Aimee Crilly Archer Bradshaw David Brydone Sean Cassidy Tyrell Tony Allen

Thank you to the acting, stage management and technical theatre tutors who support the work of the students throughout these productions.

Tickets can be booked via the events section on The Lir Academy's website (thelir.ie).

REFUNDS

Tickets are non-refundable except in the event of a show being cancelled.

We would also like to extend our sincere thanks to all our supporters who have helped us support our students and their additional needs over the past year through the Lir Covid Response Fund.

As always, we are immensely grateful to our bursary supporters who work with us to ensure that training at The Lir Academy is made possible for more emerging talent.

We would like to express our gratitude to Jim and Janet Curley, who are The Lir Academy's Patrons of Playwriting and the supporters of the Patricia Leggett Playwriting Scholarship.