



NATIONAL ACADEMY
OF DRAMATIC ART



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

WINTER PROGRAMME 2020



THE UNRETURNING

by Anna Jordan

Live streaming on
Monday 7th December, 7pm



THE PRODUCTION

Does an ending always mean a new beginning?

The Unreturning explores the profound effect that war has on young lives; the violence that lingers even after the fight is over. What does coming home really mean? What is home? And when you've been shattered into a million pieces, will home put you back together, or discard you as a reminder that things will never be the same?

The Unreturning is the second **Anna Jordan** play staged at The Lir Academy, after *Yen* in 2017.

This is an amateur production performed by arrangement with Nick Hern Books.

This show contains flashing lights, loud noises, strong language and scenes of violence.

CREATIVE TEAM

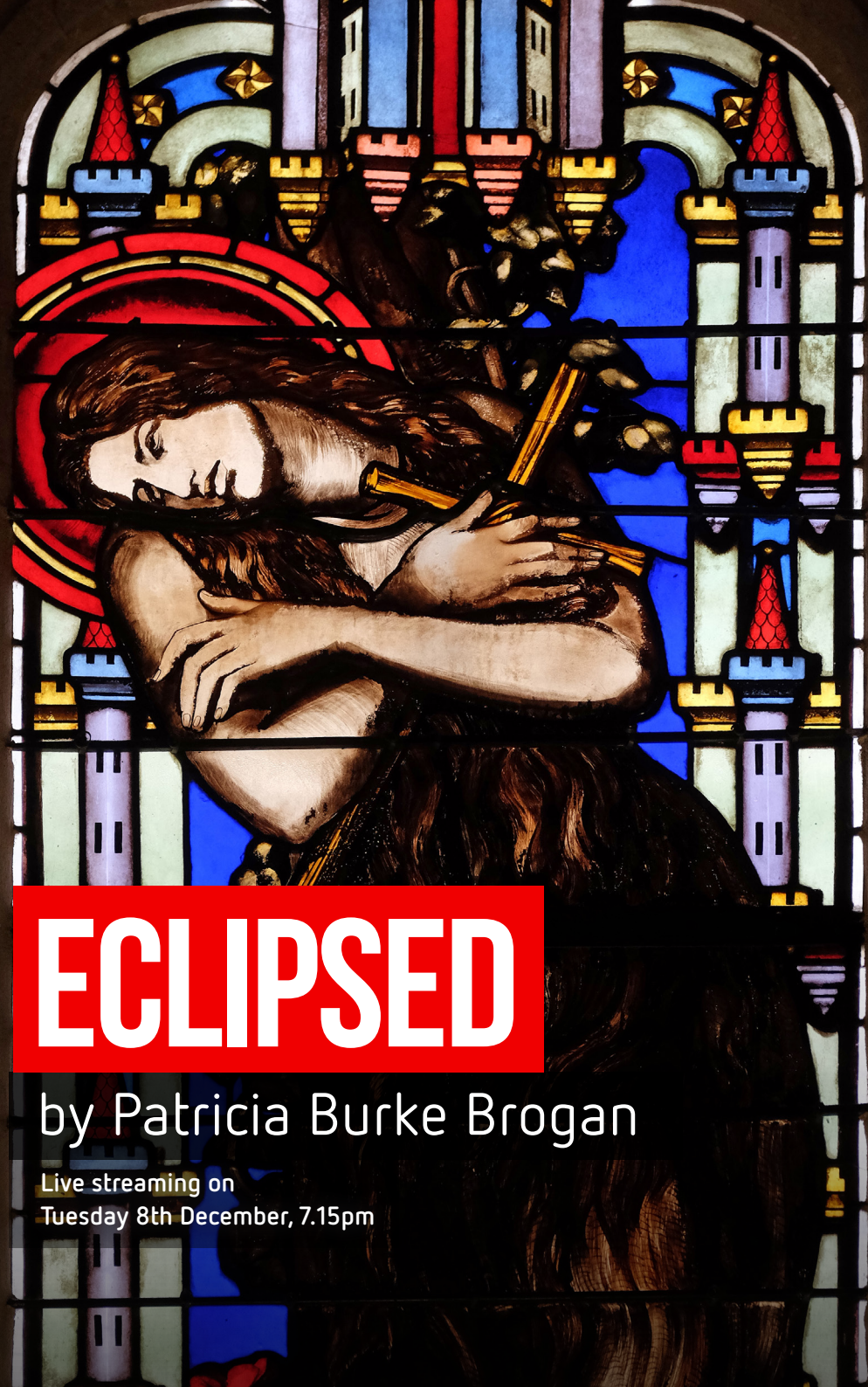
Director **Jack Reardon***
Set and Costume Designer **Jack Scullion***
Lighting Designer **Eoin Lennon**
Sound Designer **Michael Stapleton***
Hair and Make Up **Sarah McCann**
Assistant Set Designer **Louise Dunne**

CAST

Nat **Cathal Ryan**
Frankie **Darragh Feehely**
George **Macleod Stephen**
Officer / Army Buddy 1
Trafficker / Ket / Chorus **Liam Bixby**
Army Buddy 2 / Kim /
Doctor / Ryan /
Chorus **Benedict Landsbert-Noon**
Army Buddy 3 / Aldo /
Luke / Tony / Doctor Cohen /
Chorus **Coleman Pedigo**
Elias / Rebel / Fin **Jeremy Martin**
Rose / Mum / Chorus **Julie Crowe**

PRODUCTION TEAM

Company Stage Manager **Ilona McCormick**
Deputy Stage Manager **Meabh Crowe**
Assistant Stage Manager **Chris Merton**
Assistant Production Manager **Tom O'Reilly**
Chief LX / LX Programmer
& Operator **Iris Liange**
Sound Design Coordinator **Evan Keogh**
Costume Supervisor **Síle Mahon**
Costume Assistant **Eavan Gribbin**
Scenic Artist HOD **Borg Dóra Benediktsdóttir**
Audio Visual Supervisor **Tom Barry**



ECLIPSED

by Patricia Burke Brogan

Live streaming on
Tuesday 8th December, 7.15pm

THE PRODUCTION

1992. Rosa, who was adopted from Ireland by an American family, returns home to St. Paul's Home for Penitent Women with the name and address of her birth mother.

In her search for information about her history, she conjures the laundry, the convent and the women who lived and worked there in 1963. *Eclipsed* tells their story.

This timely revival of Patricia Burke Brogan's award-winning play, is a moving, dignified and, at times, ferocious account of life in the Magdalene Laundries.

This show contains scenes of a sexual nature

We would like to express our thanks to O'Keeffe, McCarthy, & O'Donovan Textiles Ltd, Cork for the sponsorship of the textiles used in the set design for this show.

CREATIVE TEAM

Director Caroline Byrne
Set Designer.....Aedin Cosgrove
Costume Designer.....Sarah Foley*
Lighting Designer Stephen Dodd
Sound Designer..... Sinead Diskin
Hair & Make Up..... Sarah McCann
Assistant Director..... Katie Halloran*
Assistant Designer..... Roberto Ventruti*
Assistant Lighting Designer.....Israel del Barco*

CAST

Mother Victoria Maeve Bradley
Juliet..... Honi Cooke
Cathy Terri Donovan
Rosa..... Shona Gibson
Nellie – Nora Rebecca Raeburn
Brigit..... Molly Whelan
Mandy Taylor McClaine
Sister Virginia..... Chloe O'Reilly

PRODUCTION TEAM

Company Stage Manager Nicole Darragh
Assistant Production Manager Tom O'Reilly
Deputy Stage Manager Grace Donnery
Assistant Stage Manager Imor Hartnett
Audio Visual Supervisor..... Tom Barry
Sound Supervisor..... John Norton
Chief LX..... Gavin Kennedy
LX Programmer / Operator Síofra Nic Liam
Set Construction HOD..... Jason Coogans
Costume Supervisor Aoife O'Rourke
Costume Assistant..... Sue Crawford*
Scenic Artist HOD Shauna O'Neill

GRADUATING ACTING STUDENTS 2021



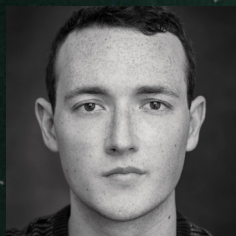
Benedict Landsbert-Noon



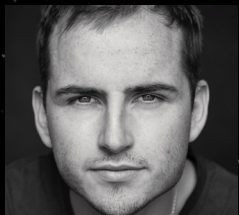
Cathal Ryan



Chloe O'Reilly



Coleman Pedigo



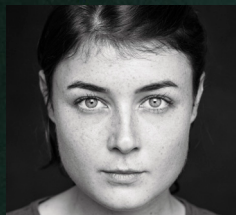
Darragh Feehely



Honi Cooke



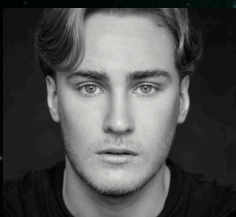
Jeremy Martin



Julie Crowe



Liam Bixby



Macleod Stephen



Maeve Bradley



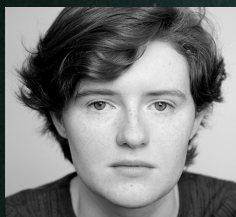
Molly Wheelan



Rebecca Raeburn



Shona Gibson



Taylor McClaine



Terri Jade Donovan

GRADUATING STAGE MANAGEMENT AND TECHNICAL THEATRE STUDENTS 2021



Aoife O'Rourke



Borg Dóra Benediktsdóttir



Chris Merton



Evan Keogh



Gavin Kennedy



Grace Donnery



Imor Hartnett



Iris Liange



Meabh Crowe



Shauna O'Neill



Síle Mahon



Síofra Nic Liam



Thomas Barry



Tom O'Reilly

PRODUCTION CREW

Lighting and Sound Crew

Alannah O'Leary
Savannah Murray
Eoin Daly
Rachel Bollard

Set Construction and Stage Technicians

Gavin Mooney
Scott Maguire*
SJ Williams*
Olivia Drennan*

Scenic

Adam Malone
Joanna Zwemke
Mela Sulowska

*Welcome back to all The Lir Academy graduates working on these productions.

Thank you to the acting, stage management and technical theatre tutors who support the work of the students throughout these productions.

A special thank you to CTIreland, PSI, Rob Furey & Rough Magic, Eamon Fox & Science Gallery at Trinity College Dublin, Pan Pan Theatre, Lisa Mahony and the Abbey Theatre.

INFO

BOOKING TICKETS

Tickets can be booked via the events section on The Lir Academy's website (www.thelir.ie).

REFUNDS

Tickets are non-refundable except in the event of a show being cancelled.

THANK YOU

We would like to express our gratitude to Jim and Janet Curley, who are The Lir Academy's Patrons of Playwriting and the supporters of the Patricia Leggett Playwriting Scholarship.

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