



NATIONAL ACADEMY  
OF DRAMATIC ART



Trinity College Dublin  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin



# PERIBÁÑEZ

By Lope de Vega, Adapted by Tanya Ronder

## THE PRODUCTION

Lope de Vega's *Peribáñez* is a gripping drama that explores love, lust, justice and honour. This Spanish Golden Age play tells the story of a young peasant couple, Peribáñez and Casilda, whose idyllic rural life is shattered when a powerful nobleman becomes obsessed with Casilda's beauty.

This tragi-comedy captures the tensions between the nobility and peasantry, and the chaos it brings to a community.

Translated by Tanya Ronder, who describes de Vega as "Although bent on entertainment, the humanist in Lope couldn't help but spill over every page of his work. He knew and loved people; he also knew pain, grief, torture, suffering. His worlds are full of disappointment, temptation and loss in the midst of extreme joy and irrepressible humour."

This production is our second time working under the [Theatre Greenbook Basic Guidelines](#). Through this, we are working to create more sustainable theatre and training our students to be greener in their practices.

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This is an amateur production of *Peribáñez* by arrangement with Nick Hern Books.

## CREATIVE TEAM

Director	Gemma Bodinetz
Set Designer	Ciara Murnane*
Costume Designer	Clodagh Deegan
Lighting Designer	Bill Woodland*
Sound Designer	Denis Clohessy
Props	Dragana Stevanic*

## CAST

Peribáñez	Fintan Kinsella
Casilda	Amy Macken
Ines	Molly McFadden
Costanza	Hannah Nordberg
Priest / Helipe	Marianna Fotopoulou
Commander	James Agnew
Lujan	Jack Hassett
Leonardo	Dominic Raymond
Florez / Mendo	Adam D. Dolan
King	Victor Mills
Queen / Gil / Llorente	Charlotte Cleary
Constable / Arceo /	
Chapurro / Lisardo	Jack Morey
Painter	Ella Tagg
Anton	Shaun O'Callaghan
Benita	Aoife Browne

## CREW

Company Stage Manager	Jen Kelly
Deputy Stage Manager	Joan Bernzen
Assistant Stage Manager	Jasper Cahill
Set Construction	Em Kelleher
Costume	Amelia Hauer
Chief LX	David Farrelly
Lighting Programmer	Emma Brennan
Scenic Artist	Charlotte Ni
Sound HOD	Grace Woulfe
Props HOD	Ais Flattery

\* Welcome back to our Lir graduates working on this production from our MFA in Stage Design (Set, Costume & Lighting) and Bachelor in Stage Management & Technical Theatre.

GRADUATING ACTING STUDENTS



Adam  
D. Dolan



Amy  
Macken



Aoife  
Browne



Charlotte  
Cleary



Dominic  
Raymond



Ella  
Tagg



Fintan  
Kinsella



Hannah  
Nordberg



Jack  
Hassett



Jack  
Morey



James  
Agnew



Marianna  
Fotopoulou



Molly  
McFadden



Shaun  
O'Callaghan



Victor  
Mills

GRADUATING STAGE MANAGEMENT & TECHNICAL THEATRE STUDENTS



Ada  
Price



Ais  
Flattery



Alan  
Fay



Alex  
Thein



Amelia  
Hauer



Charlotte  
Ni



David  
Farrelly



Emma  
Mulligan



Emma  
Brennan



Emma  
Kelleher



Fionn  
Loughman



Grace  
Woulfe



Jasper  
Cahill



Jen  
Kelly



Joan  
Bernzen



Megan  
Conlan



Reggie  
Pollock



Rosie  
Turpin



Sinead  
Cullen



Sophie  
Lawlor

## \_\_\_\_ PRODUCTION CREW

### Construction

Anna Jirouskova  
Caoimhe Glynnmartin  
Hannah McIlwaine  
Lily Conway  
Naoise O Connor  
Oisín Dutton

### LX

Amy Auden  
Becki Egan  
Briana Gawley  
Emma Hughes  
Kevin Smyth  
Madison Tredway

### Costume

Ally-Ann Traynor  
Briana-Gabriela Samoila  
Eduarda Scopel Fialho  
Kate Nugent  
Lovelle Giebe  
Shona Mc Fadyen

### Scenic

Aimee Cullen  
Aimee Hartigan  
Aoife Byrne  
Charlotte Sloan  
Jack Clare  
Lina Lambert

## \_\_\_\_ INFO

### Booking Tickets

Book tickets and find out more about shows at The Lir Academy in the What's On section of our website [thelir.ie/events](http://thelir.ie/events)

## \_\_\_\_ THANK YOU

Many thanks to our staff and tutors who have supported the realisation of this production.

Special thank you to Eoin Lennon, Kevin Smith, John Crudden, The Gate Theatre, Sinéad Wallace, Pete Boyle and The Abbey Theatre.

As always, we are immensely grateful to our bursary supporters who work with us to ensure that training at The Lir Academy is made possible for more emerging talent.

## \_\_\_\_ SUPPORT US

The Lir Academy is a registered charity (RCN: 20076689) and financially independent of Trinity College Dublin. As a non-profit, any box office, commercial or fundraised income goes back into the work we do. This includes financial student supports, mental health supports and outreach programmes to widen access and equality of training to our programmes. So, your decision to train with us, see a show, be our Friend or become a donor helps keep the actors, technicians and creatives of the future in education.

Please see more at [thelir.ie/supportus](http://thelir.ie/supportus). Thank you.

THANK YOU TO OUR SPONSORS, PARTNERS AND SUPPORTERS

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