



NATIONAL ACADEMY  
OF DRAMATIC ART



Trinity College Dublin  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin



# CURSE OF THE STARVING CLASS

By Sam Shepard

Saturday, 8th February — Thursday, 13th February at 7.30pm

Preview: Friday, 7th February at 7.30pm

Matinee: Tuesday, 11th February at 1pm

Book online at [their.ie](http://their.ie)

## \_\_\_\_ THE PRODUCTION

*Curse of the Starving Class* is a darkly comic exploration of the American family psyche.

The play examines the four members of the Tate family who live on a Californian farm in the 1970s, as they are threatened by the loss of their home to debt and developers. Exploitation wears the mask of “progress” and hardship begins to infect interactions between family members, eroding their capacity for mutual understanding.

Tensions rise as the Tates wrestle with their individual and collective identities, the effects of intergenerational trauma and the American Dream that has left them hungry for more.

## \_\_\_\_ CREATIVE TEAM

Director	<b>Katie O’Halloran*</b>
Set Designer	<b>Louise Dunne*</b>
Costume Designer	<b>Jack Scullion*</b>
Lighting Designer	<b>Kevin Murphy*</b>
Sound Designer	<b>Denis Clohessy</b>

## \_\_\_\_ CAST

Ella	<b>Aoife Browne</b>
Wesley	<b>Shaun O’Callaghan</b>
Emma	<b>Ella Tagg</b>
Taylor	<b>Victor Mills</b>
Weston	<b>Jack Hassett</b>
Ellis / Slater	<b>Jack Morey</b>
Malcolm / Emerson	<b>Adam Daniel Dolan</b>

## \_\_\_\_ CREW

Stage Manager	<b>Kaitlin Gaddy</b>
Assistant Stage Manager	<b>Grainne Clancy</b>
Set Construction	<b>Brad O’Brien</b>
Costume	<b>Clíodhna Ryan</b>
Chief LX	<b>Theo Lynch</b>
Lighting programmer	<b>Bradley Whelan</b>
Scenic Artist	<b>Eoin Bloomer Bonner</b>

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This amateur production of *Curse of the Starving Class* is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com)).

\* Welcome back to our Lir graduates working on this production from our MFA programmes.

GRADUATING ACTING STUDENTS



Adam  
Daniel Dolan



Amy  
Macken



Aoife  
Browne



Charlotte  
Cleary



Dominic  
Raymond



Ella  
Tagg



Fintan  
Kinsella



Hannah  
Nordberg



Jack  
Hassett



Jack  
Morey



James  
Agnew



Marianna  
Fotopoulou



Molly  
McFadden



Shaun  
O'Callaghan



Victor  
Mills

GRADUATING STAGE MANAGEMENT & TECHNICAL THEATRE STUDENTS



Ada  
Price



Ais  
Flattery



Alan  
Fay



Alex  
Thein



Amelia  
Hauer



Charlotte  
Ni



David  
Farrelly



Emma  
Mulligan



Emma  
Brennan



Emma  
Kelleher



Fionn  
Loughman



Grace  
Woulfe



Jasper  
Cahill



Jen  
Kelly



Joan  
Bernzen



Megan  
Conlan



Reggie  
Pollock



Rosie  
Turpin



Sinead  
Cullen



Sophie  
Lawlor

## \_\_\_\_ PRODUCTION CREW

### Construction

**Aimee Cullen  
Aimee Hartigan  
Aoife Byrne  
Charlotte Sloan  
Jack Clare  
Lina Lambert**

### Scenic

**Anna Jirouskova  
Caoimhe Glynnmartin  
Hannah Mc Ilwaine  
Lily Conway  
Naoise O'Connor  
Oisin Dutton**

### Costume

**Amy Auden  
Briana Gawley  
Emma Hughes  
Kevin Smyth  
Madison Tredway  
Rebecca Egan**

### Tech

**Ally-Ann Traynor  
Briana-Gabriela Samoila  
Eduarda Scopel Fiahlo  
Kate Nugent  
Lovelle Giebe  
Shona Mc Fadyen**

## \_\_\_\_ INFO

### Booking Tickets

Book tickets and find out more about shows at The Lir Academy in the What's On section of our website [thelir.ie/events](http://thelir.ie/events)

## \_\_\_\_ THANK YOU

Many thanks to our staff and tutors who have supported the realisation of this production. Special thank you to Eimer Murphy, The Abbey Theatre and James McGlynn Seaver, Gate Theatre.

As always, we are immensely grateful to our bursary supporters who work with us to ensure that training at The Lir Academy is made possible for more emerging talent.

## \_\_\_\_ SUPPORT US

The Lir Academy is a registered charity (RCN: 20076689) and financially independent of Trinity College Dublin. As a non-profit, any box office, commercial or fundraised income goes back into the work we do. This includes financial student supports, mental health supports and outreach programmes to widen access and equality of training to our programmes. So, your decision to train with us, see a show, be our Friend or become a donor helps keep the actors, technicians and creatives of the future in education.

Please see more at [thelir.ie/supportus](http://thelir.ie/supportus).  
Thank you.

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