



NATIONAL ACADEMY
OF DRAMATIC ART



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

SUMMER PROGRAMME 2022

www.thelir.ie



THE RIVER

BY JEZ BUTTERWORTH

Thursday 30th June – Wednesday 6th July at 7.30pm
Preview: Thursday 30th June, 7.30pm
Matinee: Wednesday 6th July, 1:00pm
Studio Two – The Lir Academy

THE PRODUCTION

A moonless night in August, the Man brings his new girlfriend to the cabin where he has been fly fishing since he was a boy.

Like the river they overlook, their evening takes on a flow of conversation, meandering between nostalgia and memory as they prepare their catch. But all is not what it seems.

By arrangement with
Nick Hern Books.

CREATIVE TEAM

Director	Cathal Cleary
Set Design	Ciaran Bagnall
Lighting Design	Kevin Smith
Costume Design	Ciara Fleming
Sound Design	Jenny O'Malley
Hair & Make up	Val Sherlock
MFA Assistant Director	Ursula McGinn
MFA Assistant Set Design	Clara Cohen
MFA Assistant Costume Design	Toni Bailey
MFA Assistant Lighting Design	Sophie Cassidy

CAST

The Man	Oliver Flitcroft
The Woman	Hannah Brady
The Other Woman	Pattie Maguire
Another Women	Sophie Lenglinger

CREW

Company Stage Manager	Dara Gill
Deputy Stage Manager	Iain Synott
Assistant Stage Manager	Josh Quigley Power
Production Manager	Maisey Lorimer
Construction HOD	Leo Sheridan
Costume Supervisor	Maeve Smyth
Chief LX	Gráinne Earley
Sound HOD	Sean Cassidy
LX Programmer	Thomas O'Shea
Scenic HOD	Aoife Malin

This is an amateur production.



MEASURE FOR MEASURE

By William Shakespeare

Friday 1st July – Thursday 7th July at 7.00pm
Preview: Friday 1st July, 7.00pm
Matinee: Thursday 7th July, 1:00pm
Studio One – The Lir Academy



THE PRODUCTION

“Some rise by sin,
and some by virtue fall.”

Welcome to Vienna, a city
teeming with vice where
sin and desire run rampant.

When the Duke abandons
the unravelling city to embark
upon a mysterious journey,
authoritarian Lord Angelo is
left to govern, taking it upon
himself to clean up the streets.

Meanwhile, a young nun whose
brother has been sentenced
to death under Angelo’s new
laws is offered an indecent
proposition for a chance to
save his life. With no idea
where to turn for help she
threatens to expose him –
but who will believe her?

A darkly comic exploration
of inequality, debauchery
and the pursuit of justice.

CREATIVE TEAM

Director	Joe Dowling
Sound Design	Carl Kennedy
Lighting Design	Paul Keogan
Costume Design	Sinead Cuthbert
Set Design	Liam Doona
Hair & Make up	Val Sherlock
MFA Assistant Director	Kady Duffy
MFA Assistant Director	Maku Sisakova
MFA Assistant Set Design	Fibs Porto
MFA Assistant Lighting Design	Pedro da Silva
MFA Costume	Victor Sanchez

CAST

Mariana/Mistress Overdone	Karen Kelly
Isabella	Rachel Charny
Escalus	Kia Gates
Juliet/ Francisca	Sophie Lenglinger
Elbow/Friar Peter	Simon Alteen
Duke	Peter Rothwell
Angelo	Emmet Farrell
Claudio/Abhorson	Cúán Hosty-Blaney
Lucio	David Rawle
Barnardine/Froth	Daniel Mahon
Provost (Female)	Aoife Morgan Jones
Pompey	Konstantin Stanchev

CREW

Company Stage Manager	Ross Smith
Deputy Stage Manager	Aimee Crilly
Assistant Stage Manager	Emmett ‘Brady’ Dunne
Construction HOD	Oisín McMahon
Costume HOD	Tony Allen
Chief LX	David Brydone
Sound HOD	Luke Jenkins
LX Programmer	Emily O’Riordan
Scenic HOD	Hanna Novak
Scenic Project – Props	Archer Bradshaw

GRADUATING ACTING STUDENTS



Aoife Morgan Jones

Cúán Hosty-Blaney

Daniel Mahon

David Rawle

Emmet Farrell



Hannah Brady

Karen Kelly

Kia Gates

Konstantin Stanchev

Oliver Flitcroft



Pattie Maguire

Peter Rothwell

Rachel Charny

Simon Alteen

Sophie Lenglinger

GRADUATING STAGE MANAGEMENT & TECHNICAL THEATRE STUDENTS



Adam Malone

Alannah O'Leary Murray



Eoin Daly

Lucy Varley

PRODUCTION CREW

Construction

Alison Meehan
Arden Tierney
Callum Stanley
Cathal Brace
Dragana Stevanic
Maeve Talbot

Scenic & Stage

Bianca Baguio
Isaac Mc Grath Long
Jenna Crossan
Jovetta Tan Ler Sin
Sarah Doyle
Thomas Wall

Technical

Alessandro Cristiano Molina
Christopher Nolan
David Mc Gee
Elizabeth Thomas
Josefine Danielsson
Thea Dong

Costume

Alison O'Shea
Avram Rosewood
Chiara Mangold
Niamh Mc Grath
Oliver Kampman
Peter Bond

THANK YOU

Many thanks to our staff and tutors who have supported the realisation of this production.

We would also like to extend our sincere thanks to all our supporters who give so generously to our students. As always, we are immensely grateful to our bursary supporters who work with us to ensure that training at The Lir Academy is made possible for more emerging talent.

Special thanks to the Gate Theatre, the Abbey Theatre and Richard O'Neill from Keylight.



Mela Sułowska

Rachel Ellen Bollard

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