

Study Abroad at The Lir Academy

Study Abroad Options and Dates

| Study Abroad Options | Lir Terms | Trinity Terms | Duration |
|--|------------------------------|----------------------|--|
| Spring Study Abroad at The Lir | Terms 1.2, 2.1 and 2.2 | N/A | Early January through end of May |
| Full Year at the Lir | Terms 1.1, 1.2, 2.1 and 2.2* | N/A | Early December through end May |
| Full Year with Autumn semester at Trinity and Spring at The Lir Academy | Terms 1.2, 2.1 and 2.2 | Full Autumn Semester | Autumn Semester at Trinity taking modules from across Trinity College Dublin's three academic faculties, Spring Semester at The Lir Academy. |
| <i>*Please note that students can transfer a maximum of 60 ECTS per academic year.</i> | | | |

The Lir Academy Requirements by Year

- Requirements for the first academic term (Michaelmas Term) only at The Lir Academy (Option 1 above)
 - Requires some previous study in a related area but very little prior experience in the subject in order to take Year 1 modules in Option 1
 - Requires some previous study in a related area but some prior experience in the subject in order to take Year 2 modules in Option 1
- Requirements for Michaelmas Term and Hilary Term at The Lir Academy (Option 2 above)
 - Requires previous study in a related area and along with a CV that demonstrates relevant experience in the area

The Lir Academy Modules Open to Study Abroad

| Lir Term | Term Duration | Modules Offered | Module Type | ECTS (Credits) | Module Options within the Term and Year |
|-----------------|-------------------------------------|--------------------------|--|----------------|--|
| Term 1.1 | Early November through end December | Year 1 Classes | Theatre Studies | 10 | Access Training ● CAD - Autocad - Computer Aided Design ● Electrical Safety ● Film Classes ● Writing Skills ● Physical Health ● Meet the industry ● Prop Making ● Stage Craft ● Stage Management |
| | | Year 2 Show Role as Crew | Applied Theatre Skills | 10 | Role Choices (1 of) Technical theatre (Sound & Lighting) ● Set Construction ● Costume Department ● Scenic Art & Prop Making |
| Term 1.2 | Early January through | Year 1 | Elective of Theatre Skills 1 or | 2 – 15 | Role Choices (1 of) Technical theatre (Sound & Lighting) ● Set Construction ● Costume Department ● Scenic Art & Prop Making |

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|-----------------|---|----------------|---|--|---|---------|
| | mid-February (note- no break between terms 1.2 and 2.1) | Year 2 Classes | Theatre Skills Theatre Studies | 2 – 10 | Set design • Further work in Prop Making • Further work in CAD • Costume Design • Lighting Design • Sound Design • AV - Video technology • Production Management • Further work in Physical Health • Theatre History and further work in writing skills • Life and career skills through Professional Development | |
| Term 2.1 | Late February through end March | Year 1 | Elective of Theatre Skills 1 or Theatre Skills | 2 – 15 | Role Choices (1 of) Technical theatre (Sound & Lighting) • Set Construction • Costume Department • Scenic Art & Prop Making | |
| | | Year 2 | Elective Roles | 15 | 6 weeks as student Head of Department Elective role choices: | |
| | | | | | Principles of Stage Management | 15 ECTS |
| | | | | | Principles of Theatre Technology: Lighting | 15 ECTS |
| | | | | | Principles of Theatre Technology: Sound | 15 ECTS |
| | | | | | Principles of Theatre Production: Technical Stage Management | 15 ECTS |
| | | | | | Principles of Theatre Production: Scenic Artist | 15 ECTS |
| | | | | | Principles of Theatre Production: Prop Maker | 15 ECTS |
| | | | | | Principles of Theatre Production: Costume Supervisor | 15 ECTS |
| | | | | Principles of Theatre Production: Set Construction | 15 ECTS | |
| Term 2.2 | Mid-April through end May | Year 1 Classes | Theatre Studies | 10 | Per Department training in all of: Technical theatre (Sound & Lighting) • Set Construction • Costume Department • Scenic Art & Prop Making | |
| | | Year 2 | Principles of Film Technology | 15 | Work on 2 short films over 4 weeks Work on Foundation Course Film – 1 Week Option on working on internal project – 1 Week | |

Please note: Starting in Term 1.2 will be fine for Year 1 modules, but students wanting to take Year 2 modules will need to have sufficient prior experience to complete a more senior role without the 1.1 crew role completed.

Questions?

For more information about offerings at The Lir Academy, please contact admissions@thelir.ie

For more information about general study abroad at Trinity College Dublin, please visit the [Study Abroad website](#) and email study.abroad@tcd.ie with questions.