

Lir and the Study Abroad Programme

Draft 2.0 Drawn up 17th December 2025

Options for students electing for study abroad

Application – Applicants will have a brief interview with Director of Technical Training and are asked to provide a CV outlining relevant experience.

Option 1 6 Weeks in Michaelmas -

Mon 15th Sept to Fri 24th Oct 2025 (Lir Term 1.1)

Or

Tues 28th Oct to Fri Dec 5th 2025 (Lir Term 1.2)

Option 2 12 Weeks Michaelmas

Mon 15th Sept to Fri Dec 5th 2025 (Lir Term 1)

Or

12 Weeks Hilary

Mon Jan 5th to Friday March 27th 2026 (Lir Term 2)

Option 3 24 Weeks Total

12 weeks Michaelmas – Mon 15th Sept to Fri Dec 5th 2025

12 Weeks Hilary – Mon Jan 5th to Friday March 27th 2026

Students May apply to the equivalent of 1st or 2nd year of the degree program for 6, 12 or 24 weeks (options 1,2 & 3)

Year 1 equivalent Students will require study in a related area but very little prior experience and can avail of Option 1,2 or 3

Year 2 equivalent Students in option 1 will require study in a related area but very little prior experience

Year 2 equivalent Students in option 2 will require study in a related area but very little prior experience

Year 2 equivalent Students in option 3 will require study and a level of experience as well as relevant CV submission

Term Breakdown by date

6 Weeks in Michaelmas Mon 15th Sept to Fri 24th Oct 2025 Lir Term 1.1

Year 1 Classes {Theatre Studies 10 ECTS}

- Access Training
- CAD - AutoCAD - Computer Aided Design
- Electrical Safety
- Film Classes
- Writing Skills
- Physical Health
- Meet the industry
- Stage Craft
- Stage Management

Year 2 Show Role as Crew {Applied Theatre Skills – 10 ECTS}

Role Choices (1 of)

- Technical theatre (Sound & Lighting)
- Set Construction
- Costume Department
- Scenic Art & Prop Making
- Assistant Stage Manager role

6 Weeks in Michaelmas Tues Oct 28th to Dec 5th 2025 Lir Term 1.2

Year 1 {Elective of Theatre Skills 1 or Theatre Skills 2 – 15 ECTS}

Role Choices (1 of)

- Technical theatre (Sound & Lighting)
- Set Construction
- Costume Department
- Scenic Art & Prop Making

Year 2 Classes {Theatre Studies 2 – 10 ECTS}

- Life and career skills through Professional Development
- Further work in CAD
- Set design

- Costume Design
- Lighting Design
- AV - Video technology
- Production Management
- Applied Stage Management
- Further work in Physical Health
- Theatre History and further work in writing skills
- Head of Department Role for Internal 2nd yr Shakespeare Production.

6 Weeks in Hilary – Mon Jan 5th to Friday February 13th 2026 Lir Term 2.1

Year 1 {Elective of Theatre Skills 1 or Theatre Skills 2 – 15 ECTS}

Role Choices (1 of)

- Technical theatre (Sound & Lighting)
- Set Construction
- Costume Department & Prop Making
- Scenic Art & Stage Management

Year 2 {Elective Roles – 15 ECTS}

6 weeks as student Head of Department

Elective role choices

Principles of Stage Management	15 ECTS
Principles of Theatre Technology: Lighting	15 ECTS
Principles of Theatre Technology: Sound	15 ECTS
Principles of Theatre Production: Technical Stage Management	15 ECTS
Principles of Theatre Production: Scenic Artist	15 ECTS
Principles of Theatre Production: Prop Maker	15 ECTS
Principles of Theatre Production: Costume Supervisor	15 ECTS
Principles of Theatre Production: Set Construction	15 ECTS

6 Weeks in Hilary – Mon 16th Feb to Friday March 27th 2026 Lir Term 2.2

Year 1 Classes {Theatre Studies 10 ECTS} (NB not available as Option 1)

Per Department training in all of:

- Technical theatre (Sound & Lighting)
- Set Construction
- Costume Department
- Scenic Art & Prop Making

Year 2 {Principles of Film Technology -15 ECTS}

Work on 2 short films over 4 weeks

Work on Foundation Course Film – 1 Week

Option on working on internal project – 1 Week