



NATIONAL ACADEMY  
OF DRAMATIC ART



Trinity College Dublin  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin

# SUMMER PROGRAMME 2020





# JULIUS CAESAR

by William Shakespeare

Live streaming on  
21st June, 7.00pm

Recording available  
from 22nd June

## THE PRODUCTION

Enter the situation room of Julius Caesar's government - the political heart of a city in turmoil.

Caesar's popular and progressive leadership is delivering much needed change, but where do his personal ambitions lead? Inside the corridors of power, a young and radical faction is forming, determined that Caesar's cult of personality should move on and make way for new voices.

Outside, Rome is a place where time is running out. Mysterious forces make the idea of conspiracy an everyday reality, and the will of the people is easily manipulated. As rumours and lies spread across the citizenry, big questions are on everybody's lips. At what point does political violence become a moral imperative? And, when progressives are divided, what forces lurk ready to take power in a political vacuum?

## CREATIVE TEAM

Director ..... **Marc Atkinson Borrull**  
Set Designer..... **Sarah Bacon**  
Costume Designer..... **Maree Kearns**  
Lighting Designer ..... **Eoin Winning**  
Sound Designer ..... **Kevin Gleeson**

## CAST

Brutus..... **Coleman Pedigo**  
Cassius ..... **Molly Whelan**  
Caesar / Strato ..... **Macleod Stephen**  
Calpurnia/  
Cinna the Conspirator ..... **Maeve Bradley**  
Mark Antony ..... **Darragh Feehely**  
Cinna the Poet/Lucius..... **Jeremy Martin**  
Murellus/Casca ..... **Terri Jade Donovan**  
Portia/Octavius ..... **Rebecca Raeburn**

## PRODUCTION TEAM

Technical Stage Manager ..... **Adam Malone**  
Stage Manager/  
Deputy Stage Manager /  
Company Stage Manager ..... **Síle Mahon**  
Assistant Stage Manager ..... **Alannah O'Leary**  
Costume Supervisor ..... **Savannah Murray**  
Chief LX..... **Síofra Nic Liam**  
LX Programmer/Operator... **Melania Sulowska**  
Sound Design Coordinator ..... **Eoin Daly**  
Set Design Assistant..... **Tom O'Reilly**  
Scenic Design Assistant .... **Christopher Merton**

The soothsayer, citizens, servant and soldier's voices are all played by the ensemble.



# TWELFTH NIGHT

by William Shakespeare

Live streaming on  
23rd June, 7.00pm

Recording available  
from 24th June

## THE PRODUCTION

**Separated at sea and thinking each other lost forever, twins take on new identities in their adopted home of Illyria.**

One steps through the looking glass and becomes a man who falls in love with another man, while wanted by a different woman. Meanwhile the other follows a similar path...

Together but separately, they enter a world of performance and sexual politics, where truth, illusion and the boundaries of identity are put to the test. Come and immerse yourself in the deliciously duplicitous trickery at work in this playful tale of transformation.

## CREATIVE TEAM

Director ..... **Davey Kelleher\***  
Set Designer..... **Pai Rathaya\***  
Costume Designer..... **Sarah Foley\***  
Lighting Designer ..... **Paul Keogan**  
Sound Designer ..... **Denis Clohessy**

## CAST

Sir Andrew Aguecheek /  
Antonio ..... **Cathal Ryan**  
Curio / Sebastian ..... **Liam Bixby**  
Feste ..... **Taylor McClaine**  
Malvolio..... **Chloe O'Reilly**  
Maria ..... **Julie Crowe**  
Olivia..... **Honi Cooke**  
Orsino /  
Sir Toby Belch..... **Benedict Landsbert-Noon**  
Viola..... **Shona Gibson**

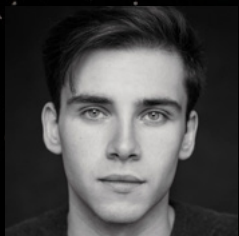
## PRODUCTION TEAM

Production Manager..... **Imor Hartnett**  
Technical Stage Manager ..... **Adam Malone**  
Company Stage Manager ..... **Grace Donnery**  
Deputy Stage  
Manager..... **Borg Dora Benediktsdóttir**  
Assistant Stage Manager ..... **Rachel Bollard**  
Costume Supervisor ..... **Meabh Crowe**  
Chief LX..... **Iris Liange**  
LX Programmer / Operator ..... **Gavin Kennedy**  
Sound Design Coordinator ..... **Tom Barry**  
Set Design Assistant..... **Evan Keogh**  
Scenic Design Assistant..... **Lucy Varley**

\*Welcome back to all The Lir Academy graduates working on these productions.



### GRADUATING ACTING STUDENTS 2021



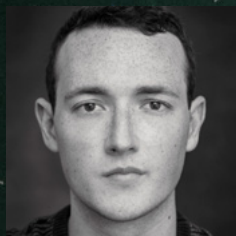
Benedict Landsbert-Noon



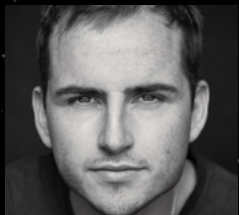
Cathal Ryan



Chloe O'Reilly



Coleman Pedigo



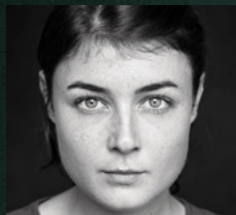
Darragh Feehely



Honi Cooke



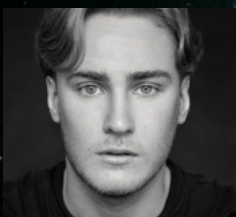
Jeremy Martin



Julie Crowe



Liam Bixby



Macleod Stephen



Maeve Bradley



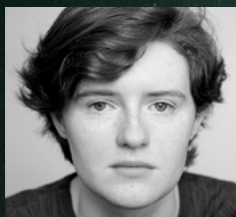
Molly Whelan



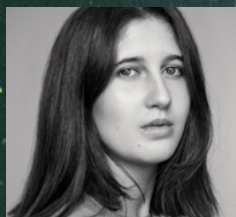
Rebecca Raeburn



Shona Gibson



Taylor McClaine



Terri Jade  
Donovan

### GRADUATING STAGE MANAGEMENT AND TECHNICAL THEATRE STUDENTS 2021



Aoife O'Rourke



Borg Dóra  
Benediktsdóttir



Chris Merton



Evan Keogh



Gavin Kennedy



Grace Donnery



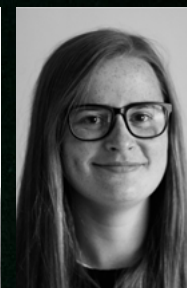
Imor Hartnett



Iris Liange



Meabh Crowe



Shauna O'Neill



Síle Mahon



Síofra Nic Liam



Thomas Barry



Tom O'Reilly

## PRODUCTION CREW

### Costume

Dara Gill  
Emmet Brady Dunne  
Grainne Earley  
Josh Power  
Luke Jenkins  
Maisey Lorimer

### Lighting and Sound

Dimitri McEvoy  
Emily O'Riordan  
Hannah Novak  
Oisin McMahon  
Robert Peate  
Thomas O'Shea

### Scenic

Aimee Crilly  
Archer Bradshaw  
David Brydone  
Sean Cassidy  
Thomas Allen

### Set and Construction

Aoife Malin  
Iain Synnott  
Leo Sheridan  
Maeve Smyth  
Ross Smith

*Thank you to the acting, stage management and technical theatre tutors who support the work of the students throughout these productions.*

*Our technical team would particularly like to thank the Abbey Theatre, Bewley's Cafe, Ciaran O'Grady, Creative Technology Ireland (CT Group), Richie O'Neill at Keylite and Production Services Ireland (PSI).*

*Many thanks too to Bríd Ní Ghruagáin, Arts Disability Ireland, and the Trinity College Dublin Equality Fund for their support on the creation of additional content to broaden access to the productions.*

*Thanks to Kevin Michael Reed and team for all their support in delivering the live stream and recordings of these productions for our audiences.*

## INFO

### BOOKING TICKETS

Tickets can be booked via the events section on The Lir Academy's website ([www.thelir.ie](http://www.thelir.ie)).

### REFUNDS

Tickets are non-refundable except in the event of a show being cancelled.

## THANK YOU

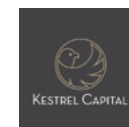
We would also like to extend our sincere thanks to all our donors who have helped us support our students and their additional needs over the past year through the Lir Covid Response Fund.

As always, we are immensely grateful to our bursary supporters who work with us to ensure that training at The Lir Academy is made possible for more emerging talent.

We would like to express our gratitude to Jim and Janet Curley, who are The Lir Academy's Patrons of Playwriting and the supporters of the Patricia Leggett Playwriting Scholarship.

## THANK YOU TO OUR SPONSORS, PARTNERS AND SUPPORTERS.

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### TECHNICAL SUPPORTERS

