

Technical Teacher Cover for Set Construction January – March 2020 (9 weeks)

Job Description

Overview:

The Lir National Academy of Dramatic Art at Trinity College Dublin, founded in 2011, is seeking to appoint a Technical Teacher for a period of nine weeks to cover an extended period of leave for the Head of Construction. The Lir Academy's aim is to train stage managers, theatre technicians, actors, designers, directors and playwrights to the highest international standards for careers in the theatre and allied professions.

The Lir was developed by a partnership of the Cathal Ryan Trust and Trinity College Dublin in association with the world-renowned Royal Academy of Dramatic Art (RADA) in London. We train actors, designers, directors, playwrights, stage managers and theatre technicians to the highest international standards for careers in the theatre and the allied professions of film, television, radio and new media. The training on offer is closely linked to the ever-changing needs and directions of the performing arts industries.

Training at The Lir is predominantly practise based and to facilitate this ten theatre productions and two short films are produced annually. Alongside this there is the delivery of classes and technical support provided to the internal acting projects and external collaborations.

Post Summary:

The primary role of the Technical Teacher of Set Construction is to deliver training and mentoring to technical students, oversee students' work on Lir productions and be part of the venue technical team. The ideal candidate will have a passion for theatre and working with students.

Principal Duties and Responsibilities:

Set Construction

- Train and mentor technical students in set construction and installation / removal
- Lead classes on relevant topics eg set making
- Provide hands-on tuition to students in the lead up to, run of and get out for Lir productions
- Liaise with designers and the production manager to ensure the smooth running and delivery of shows
- Give accurate costings of set builds and manage the ordering of materials within schedule and budget
- Oversee the upkeep and maintenance of the workshop and the associated technical equipment.
- Work on The Lir Academy productions as the need arises
- Deliver training to other students of The Lir Academy
- Based on successful candidates individual strengths there will be opportunities to work within other technical departments

Other responsibilities

- Be a part of the SMTT (stage management and technical training) team and contribute to the development and delivery of technical training to an international standard
- Ensure that The Lir Academy is a safe working environment and that Lir health & safety policies are followed
- Other duties as required by the Director of Technical Training

Person Specification

Qualifications, Knowledge & Experience

- An aptitude and enjoyment of teaching is essential
- Significant experience working in a theatre environment is essential
- Significant experience in set construction is essential
- Experience in the fit up, maintenance and strike of theatrical sets is essential
- Experience in dealing with set designers.
- Previous teaching experience is an advantage
- Experience in AUTOCAD essential alongside basic computer skills inc Microsoft programmes
- Extensive knowledge of stage craft is desirable but not essential

Competencies

- Strong ability to organise and work effectively under time pressures and on own initiative
- Strategic outlook.
- Strong communication skills
- Work well within a team environment
- Motivated: displays a 'can-do' attitude; is committed to The Lir and its goals

Terms and Conditions of Employment

The position is offered as a 9 Week Contract from January to March 2020 The weeks run Monday to Saturday depending on production requirements The Technical Teacher will report directly to the Director of Technical Training.

Salary - Pro Rata over the period of the contract based on a €32-35K annual salary, commensurate with experience

Application details:

Interested candidates should submit a letter of application and a full CV to recruitment@thelir.ie

Deadline: Wednesday 6th Nov 2019 @ 5pm

Interview Dates and Selection methods

Short-listing of candidates will be on the basis of the information contained in their CV and covering letter.

Short listed candidates will be contacted re interviews which will be the week commencing November 11th 2019