



NATIONAL ACADEMY  
OF DRAMATIC ART



Trinity College Dublin  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin

# MR. BURNS

## A POST-ELECTRIC PLAY



By Anne Washburn and Michael Friedman

Saturday, 22nd March — Thursday, 27th March at 7pm

Preview: Friday, 21st March at 7pm

Matinee: Tuesday, 25th March at 1pm

Book online at [their.ie](http://their.ie)

## \_\_\_\_ THE PRODUCTION

After the collapse of civilisation, a group of survivors huddle together to share their memories of a long-lost show and transform pop-culture into mythology.

*Mr. Burns, a post-electric play* explores the world after a nuclear holocaust, memory and storytelling - and what happens when a forgotten TV episode becomes the bizarre sacred text of a new, fractured earth – trying to put the pieces back together again.

## \_\_\_\_ CREATIVE TEAM

Director	Daniel Kramer
Musical Director	Morgan Cooke
Set Designer	Ronan Duffy*
Costume Designe	Toni Bradley-Bailey*
Lighting Designer	SJ Sheils
Sound Designer	Jack Cawley

## \_\_\_\_ CAST

Quincy / Lisa	Amy Macken
Colleen / Marge	Charlotte Cleary
Gibson / Mr. Burns	Dominic Raymond
Matt / Homer	Fintan Kinsella
Maria / Bart /	
FBI Agent Two	Hannah Nordberg
Sam / Scratchy	James Agnew
Jenny / Itchy	Marianna Fotopoulou
Mrs. Krabappel /	
FBI Agent One	Molly McFadden

## \_\_\_\_ CREW

Stage Manager	Elena Cullen
Assistant Stage Manager	Daniel Nolan
Head of Construction	Nell Snyder
Head of Costume	Colette (Coco) Londres
Sound Design Assistant	Zoren Haljaste
Lighting programmer	Ellen Hodgers
Chief LX	Gus Pappagiannis
Scenic Artist	Adam Rafter

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This amateur production of *Mr. Burns, a post-electric play* is an approved abridged version of the original play text, presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd.  
[www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)

\* Welcome back to our Lir graduates working on this production from our MFA programmes.

GRADUATING ACTING STUDENTS



Adam  
Daniel Dolan



Amy  
Macken



Aoife  
Browne



Charlotte  
Cleary



Dominic  
Raymond



Ella  
Tagg



Fintan  
Kinsella



Hannah  
Nordberg



Jack  
Hassett



Jack  
Morey



James  
Agnew



Marianna  
Fotopoulou



Molly  
McFadden



Shaun  
O'Callaghan



Victor  
Mills

GRADUATING STAGE MANAGEMENT & TECHNICAL THEATRE STUDENTS



Ada  
Price



Ais  
Flattery



Alan  
Fay



Alex  
Thein



Amelia  
Hauer



Charlotte  
Ni



David  
Farrelly



Emma  
Mulligan



Emma  
Brennan



Emma  
Kelleher



Fionn  
Loughman



Grace  
Woulfe



Jasper  
Cahill



Jen  
Kelly



Joan  
Bernzen



Megan  
Conlan



Reggie  
Pollock



Rosie  
Turpin



Sinead  
Cullen



Sophie  
Lawlor

## \_\_\_\_ PRODUCTION CREW

Construction                    **Ally-Ann Traynor**  
   **Briana-Gabriela Samoila**  
   **Eduarda Scopel Fialho**  
   **Kate Nugent**  
   **Lovelle Giebe**  
   **Shona McFadyen**

Scenic                                 **Amy Auden**  
   **Briana Gawley**  
   **Emma Hughes**  
   **Kevin Smyth**  
   **Madison Tredway**  
   **Rebecca Egan**

Costume                               **Anna Jirouskova**  
   **Caoimhe Glynnmartin**  
   **Hannah McIlwaine**  
   **Lily Conway**  
   **Naoise Oconnor**  
   **Oisin Dutton**

Tech                                     **Aimee Cullen**  
   **Aimee Hartigan**  
   **Aoife Byrne**  
   **Charlotte Sloan**  
   **Jack Clare**  
   **Lina Lambert**

## \_\_\_\_ INFO

### **Booking Tickets**

Book tickets and find out more about shows at The Lir Academy in the What's On section of our website [thelir.ie/events](http://thelir.ie/events)

## \_\_\_\_ THANK YOU

Many thanks to our staff and tutors who have supported the realisation of this production.

Special thank you to MOSCO sound hire and costume designer Carla Barrow.

As always, we are immensely grateful to our bursary supporters who work with us to ensure that training at The Lir Academy is made possible for more emerging talent.

## \_\_\_\_ SUPPORT US

The Lir Academy is a registered charity (RCN: 20076689) and financially independent of Trinity College Dublin. As a non-profit, any box office, commercial or fundraised income goes back into the work we do. This includes financial student supports, mental health supports and outreach programmes to widen access and equality of training to our programmes. So, your decision to train with us, see a show, be our Friend or become a donor helps keep the actors, technicians and creatives of the future in education.

Please see more at [thelir.ie/supportus](http://thelir.ie/supportus).  
Thank you.

THANK YOU TO OUR SPONSORS, PARTNERS AND SUPPORTERS

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