

WE ARE THE LIR, IRELAND'S NATIONAL ACADEMY OF DRAMATIC ART AT TRINITY COLLEGE DUBLIN.



THE LIR BURSARIES

We are inviting partner companies and individuals to play a crucial role in providing world-class training for the next generation of emerging theatre makers in Ireland.

The Lir Bursaries provides equal access to all young people regardless of their financial circumstances. This award is means tested and goes directly to the student to cover fees and the cost of living.

The cost of this partnership is €5,000 per year for 3 years to support an Actor, Stage Manager or Theatre Technician throughout their training or a one off contribution of €10,000 which would cover the fees of a Playwright, Stage Designer or Theatre Director during their one year Master in Fine Art degree.

BENEFITS

In return for your contribution, we will acknowledge your support in a number of ways, including, but not limited to:

- Naming rights of the individual bursary
- Potentially reaching a broad demographic including students (17 – 25 year olds), theatre goers, arts community, Dublin residents, local employers and employees
- An association with an academy of the highest international standards which carries formal associations with the Royal Academy of Drama Art in London (RADA) and Trinity College Dublin
- Networking opportunities with The Lir's Board of Directors, Ambassadors and graduates
- Community engagement and association with the student recipient during their training and an acknowledgement of the bursary throughout their career

- Dedicated section on The Lir's website (421,983 views per year)
- Acknowledgement of partnership via social media campaign
- PR opportunities throughout the year, including invitations to The Lir Ambassadorled events
- Brand Enhancement and Awareness
- Logo placement in printed programmes where possible
- Opportunity to advertise on outward digital screen facing Pearse Street and Grand Canal Dock
- Complimentary tickets and hospitality for client cultivation
- Onsite opportunities with access to The Lir's custom-built building and facilities for employee engagement and reward
- Annual Progress and Completion Reports with an evaluation of the impact of the partnership

We are flexible in our approach and are keen to develop a tailored partnership that best meets the needs and values of each individual company.



WE ARE A CENTRE OF EXCELLENCE, A HUB FOR GERMINATING TALENT, A TRAINING GROUND FOR BRILLIANCE.

At The Lir, we carry the highest standards of excellence in every aspect of the training we provide, having developed our courses in association with the Royal Academy of Dramatic Art in London (RADA) and Trinity College Dublin.

We have sourced highly acclaimed Irish and International Directors, Producers, Voice Coaches, Movement Tutors, Playwrights, Singing Coaches and Designers to work with our students. The depth and breadth of the training is supplemented by professional work-placements, guest lectures and workshops from leading international figures of stage and screen.

For the first time, theatre education of the highest international standards is available in Ireland, meaning young people no longer need to study abroad.

Courses at The Lir are not part of the CAO points system. Potential candidates go through a rigorous recruitment process in order to get a place on our prestigious courses. This process can involve three auditions or two interviews. These students are considered to have the most potential and the best ability to learn their craft.

Our aim is to establish The Lir as one of the finest drama academies in the world. This is a model built on partnerships, with Trinity College Dublin, with RADA, with Ireland's theatre industry and with companies and individuals who value the notion of equal access to theatre education for all young people in Ireland.

We are determined that all students get an opportunity to study at The Lir regardless of their financial status



If you are interested in finding out more please contact:

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INTERNATIONAL ADVISORS TO THE LIR

















